

Nick Sneider

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COMPETENCIES Passionate, Attention to Detail, Creative, Collaborative, Organized, Communicative

EXPERIENCE **Boston Bureau Productions** Boston, MA February 2019 - Current

Video Production Manager

Promoted from Production Assistant in July 2019

- Lead all aspects of production process for multiple projects simultaneously
- Collaborate with clients to develop content and graphics packages
- Coordinate and run live shots with broadcast networks like CNBC, CNN, Fox, NBC, and more
- Use creative problem solving and effective communication to succeed in high impact situations
- Create work flow routines that improve the reliability and efficiency of the services provided
- Develop deep understanding of technical aspects of video production

Harbor Media Hingham, MA October 2018 – Current

Freelance Video Editor & Videographer

- Manage multiple creative projects simultaneously through prioritization and budget awareness
- Conduct planned and impromptu interviews while shooting b-roll for documentary style coverage of events
- Edit long-form multi-cam events, shows, and interviews
- Effectively understand the needs of team members and clients to produce an outstanding product

Freelance Videographer & Editor May 2017 – Current

Video Editor, Videographer, AV Technician

- Adhere to client, theme, and story-based requirements to meet and exceed media goals
- Organize work flow with remote and on-site content editing capabilities
- Use video editing techniques to work through quality, planning, and situational challenges
- Act as film and live event camera operator, director, and production assistant

Clients include: Party Excitement Entertainment, Norwell Spotlight, PBS, ESPN, CBS, Face First Films, HB Live, Toss21, Company Cubed, Flying Fish Productions, Silver Plume Productions

Face First Films Branford, CT July 2016 – October 2018

Video Editor & Videographer

- Screened & logged archive footage for documentary films
- Developed projects from concept to delivery
- Conduct interviews using lighting, AV equipment, and communication techniques
- “Nick’s talent, determination & focus, coupled with his camera and editing skills, will make him a go-to asset in any company” (Jeff Reilly, Owner – Face First Films).

TECHNICAL SKILLS

Software

- Adobe Premiere
- After Effects Animation & Audition EQ
- DaVinci Resolve Color Correction & Grading
- Avid Media Composer
- iZotope RX7 Audio Repair
- Lightroom, Photoshop, InDesign

Technical

- Sony A7 Series & Canon DSLR’s
- C-Series & Panasonic Cinema Cameras
- DJI Ronin-S Gimbal
- Interview Lighting Rigs
- Zoom Recorders, Lav, Rhode Mic’s
- Live Streaming Software

EDUCATION

Southern Connecticut State University New Haven, CT

Bachelor of Science in Video Communication '17

ADDITIONAL INFORMATION

- My **13 country European solo backpacking tour** (September – December 2017) proved my ability to overcome many communication, logistic, and discipline related difficulties as a self-sufficient individual.
- Recipient of **Golden Rule Award (2017)** from CollegePro Painters for my proven ability to manage client relationships using excellent communication skills.